



Timeline for Junior & Senior Certificate Candidates Applying to Arts Programs

December – Junior Year

Students wishing to major in the arts and who want to attend high caliber, national programs the summer before senior year, must investigate and apply to programs in December/January.

January – Junior Year

If you are planning on attending summer conservatories the summer before senior year, any audio or video needs must be reviewed with your mentor no later than January.

- Meet with certificate mentor with a firm list of what pieces are needed for summer auditions. (This does not mean the pieces you are THINKING about; rather ones that are virtually ready.)
- At this meeting, a checklist goes home for the parents to sign containing commitments (colleges, auditions requirements, deadlines for multimedia).

May-June – Junior Year

Meet with certificate mentor and college counselor with

- list of all colleges/scholarships applying to
- requests from the colleges as to repertoire they require and production restrictions they may have
- due date (live audition vs. multimedia creation)
- meet with Certificate mentor to select pieces for fall and winter auditions. Use the summer to work with private coaches to learn and memorize the pieces.

Common college requests (but check your schools for specific details):

- Theater: one dramatic, one comedic and one Shakespearean monologue
- Musical Theater: above, plus one up-tempo song and one ballad
- Vocal Music: Students may have to choose classical vs. musical theater/popular & refer to your specific college requirements. Commonly, 2-3 pieces, one in English, one foreign language, or 16-32 bars of musical theater/popular style.

- Instrumental Music: refer to your specific college requirements
- Dance: refer to your specific college requirements

August-September – Senior Year

- Schedule recording/filming time. See Recording Sessions below.
- Musical theater, vocal or instrumental candidates must have arranged for an accompanist and given her/him music. Work with Certificate mentor
- Vocal candidates run pieces with mentor & accompanist

Final Rehearsals

- 1 month prior to live audition: rehearsal with mentor & accompanist
- 2 weeks prior to live audition: rehearsal with mentor & accompanist
- 1 week or less prior to live audition: dry run with certificate mentor & accompanist

Recording Sessions

As a service to our parents and students, we offer limited recording services for our actors, singers and musical theater students applying either to arts schools or creating supplemental materials. This service is currently provided at no charge. However, if you work with an accompanist there will be minimal service charge to that person. All recording sessions will be audio and visual, allowing for editing for the largest number of possible combinations. The process for the recording sessions is as follows:

1. Sign up for a slot during one of the three established recording dates and times per year. Length of slot depends on amount of material, but are roughly 1-1.5 hours in length for 3-4 pieces. Be sure to check your college deadlines so that you can choose the most appropriate recording date. Dates will be announced in Encore, our summer newsletter.
2. After your recording, you and your mentor will have roughly a week to select your preferred track(s) for your submissions.
3. Once the track choices are made, the Office of Communication will make one master of each needed submission that will be available for student pickup

within one week. The students are responsible for making whatever copies they need for their various applications. Suggested methods and vendors will be provided to help you out.

Scholarship Opportunities

If you are planning on applying for scholarships at specific schools, be mindful that most schools follow an early application deadline. Be sure you read the fine print very carefully or you may miss deadlines – this is independent of state and federal scholarships.

Live Auditions

Be mindful that some schools have auditions posted early, others require a video application first and will call you back between January and early March. Knowing your personal schedule early is key. Be aware of weekends you may need to travel and let your teachers/directors know early. Orientations tend to be held in late March.

