

The
CONSERVATORY
AT HARKER



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AT HARKER

ANNUAL PRODUCTION SCHEDULE

Theater Production

Fall Choral Concert

Holiday Tours

Student Directed Showcase

Winter Instrumental Concert

Dance Production

Musical

Evening of Jazz

Gala and Leadership Events

Spring Choral Concert

Spring Orchestra Concert

Senior Showcase



The CONSERVATORY AT HARKER

Harker's upper school performing arts department, the Conservatory at Harker, offers high-level, comprehensive programs in dance, drama, vocal music, instrumental music, technical theater and musical theater. All of our performing arts experiences are offered in an environment where students can discover and nurture their own artistic affinities and discover their creative potential.

Conservatory students grow as performing artists in their specific disciplines through our ensembles, classes and performances. Additionally, they develop self-confidence and responsibility, personal and artistic expression, and skills in listening and awareness, stage presence, creativity and teamwork. An abundance of elective offerings are augmented with a wide variety of after-school workshops and performances. Various vocal, instrumental and dance groups perform at events throughout the year, and many groups join together several times a year to produce our family picnic, gala and holiday events. Performances and events throughout the year not only provide students with rewarding opportunities to showcase their work; they also richly enhance the overall community life at Harker.

The Conservatory produces 10 major productions each year, drawing audiences from throughout the community: a drama or comedic play in the fall, Student Directed Showcase and a dance production in the winter and a spring musical, plus two orchestra and jazz band concerts and multiple concerts for each vocal group. The Conservatory is open to all students of all abilities. Join us and find your Happy Place!



THEATER & MUSICAL THEATER

■ Study of Theater Arts

This course gives students an understanding of theater as it exists today and provides a common vocabulary covering all aspects of modern stage performance, production and history. Through individual exploration, group discussion and practical experience, students will examine the forces throughout history that have shaped the evolution of acting, directing, technical theater and musical theater. By examining theater from many regions and styles, students gain an appreciation of the skills employed by theater artists whose works endure.

■ Advanced Acting*

This course continues the study of acting cultivated in Study of Theater. Using dramatic and comedic monologues as a backdrop, students learn to make specific acting choices and create dynamic, strong characters. By videotaping their work regularly, students learn to analyze their work and make adjustments. Monologues will be performed both for a student audience and taken to a competitive festival for adjudication. Students also design their résumés for future auditions. UC approved.

■ Scene Study

- Advanced Scene Study*
- Shakespeare Scene Study*

Designed for advanced acting students, these classes give students the ability to sharpen their stage sensibilities and make sophisticated acting choices. Students work on specific relationship acting techniques, utilizing modern or classic dramas and comedies from their favorite works. During the semester, students also have the opportunity to present a lecture on a specific school of acting, such as Uta Hagen or Stella Adler. These classes are offered in rotation each semester; check the schedule of classes for details.

■ Acting for the Camera*

Acting for the Camera takes performance to the next level as students learn the specific techniques required of a film actor. Taught in conjunction with Film Productions, students in both classes come together to write, edit and produce commercials and short films. No prerequisite.

■ Student Directed Showcase*

This class is offered to seniors, who audition for the rare opportunity to direct their peers in a series of one-act plays performed on the mainstage at Harker. Students follow a rigorous curriculum as they study the art of directing and



ultimately apply their skills to a fully-produced production. An application and interview process is required. No more than four students are admitted based upon their experience and application. UC approved.

■ Technical Theater 2*

Students will take an active role in the creation of Conservatory productions. This class is immersive and hands-on, as we build, paint and rig scenery, hang and focus lighting, edit music and sound effects, and support events both in and outside of the theater. Offered during the spring semester, we will be working on all upper school spring performances and creating the scenery for the middle school musical as well. UC approved.

■ Technical Theater 3*



This semester-long class is intended for students who want to explore working as a designer. The class will begin with a close examination of the role of the designer in the production process and the tools used to communicate collaboratively and effectively. Students

will choose a design discipline (scenery, lighting, sound, costume or properties) and be paired with a student director to design elements for one of the four shows in the Student Directed Showcase.

■ Vocal Interpretation*

This course is geared for the serious vocal music student interested in exploring more about inherent storytelling components in song. In addition to song selection and preparation, the focus of the class for singers is on text interpretation, research and appropriate performance techniques. Vocal Interpretation is designed for students wanting to learn skills not often addressed in private study or the choral rehearsal room. This includes repertoire selection, performance techniques, text interpretation, practice in planning and routines, goal setting, physical well-being and relaxation, concentration and distractions, anxiety and fear in performance, memory and memorization techniques, burnout, vocal fatigue, performance protocols, and conventions of various styles and analysis of music from an acting perspective.

Participants: Grades 10-12, one year of Harker choir (for vocalists) or instructor consent.

CHORAL MUSIC

■ Dolce Voce, Rhapsody and Festival Chorus

A blend of traditional chorus and training ground, Dolce Voce and Rhapsody explore choral technique and develop musicianship skills through a survey of many musical genres and time periods, including classical and modern



choral, African-American spirituals, folk songs, world music, and pop and jazz. Students may remain in Dolce Voce and Rhapsody for multiple years, taking advantage of the changing repertoire and genres to maximize their choral music education and prepare them for whatever type of ensemble they will choose in college or as an adult. Dolce Voce is for soprano/alto voices and Rhapsody is for tenor/bass voices. Dolce Voce and Rhapsody combine to create the Festival Chorus.

■ Cantilena

Known as one of the best high school treble ensembles in the Bay Area, Cantilena consistently garners highest ratings in festivals for their remarkable performances and outstanding musicality. Cantilena's repertoire is diverse, spanning from medieval chants to contemporary 21st century compositions. The ensemble frequently showcases underrepresented cultures and composers, contributing to a culturally enriched musical experience. Cantilena is an auditioned ensemble, open to individuals who sing in the soprano, mezzo or alto vocal registers. UC approved.

■ Downbeat

Downbeat is an auditioned vocal ensemble that expands on the skills developed in other Harker choirs including musicianship and healthy vocal technique. The majority of the musical pieces studied are a cappella arrangements of

The CONSERVATORY | COURSES IN PERFORMING ARTS

AT HARKER

pop, jazz and classical repertoire. The group combines dance and vocal interpretation and provides ample opportunities for solo singing. Downbeat's extensive performance schedule includes Harker events and concerts as well as performances in the larger Bay Area community and participating in an annual a cappella competition. The discipline and techniques taught in this ensemble prepare students for all aspects of musical life in college and beyond. UC approved.



intersections from the past and the present, looking not only at classical music but also popular genres. Students will learn the basic technical vocabulary of musical elements and notation and explore the emotional vocabulary to describe music's power. They will also explore self-expression through basic composition exercises. UC approved.

■ Conducting Basics*

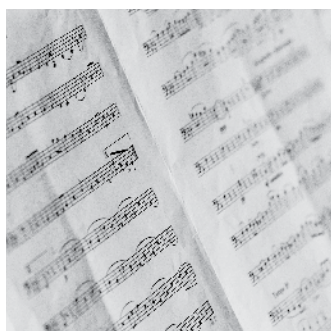
Conducting Basics covers the kinesthetic, aesthetic, analytical, philosophical and leadership aspects of conducting a music ensemble. The course includes movement and gesture (Laban and Saito), discrete listening skills, score analysis, rehearsal techniques and materials, and specific aspects of choral and instrumental conducting such as lyric analysis and baton technique. Students will prepare for rehearsal and performance and will have the opportunity to conduct an ensemble the following semester or following year.



GENERAL MUSIC

■ Advanced Placement Music Theory*

This class is designed to encourage students to discover the meaning of music, by developing their aural, sight-singing, compositional and analytical skills. Basic rudiments are reviewed first, including notation, intervals, scales and keys, chords, metric organization and rhythmic patterns. Students then develop their compositional skills by the creation of two- and four-voice counterpoint. The other major component is analytical, including motivic treatment and harmonic analysis, functional triadic harmony, tonal relationships, modulation and phrase structure. The class is open to juniors and seniors. UC approved.



■ Study of Music

Music is a compelling world intersecting with history, politics, sociology, mathematics, physics, psychology, literature and art. Study of Music explores these

■ Arranging and Composing*

Arranging and Composing is a practical class applying concepts learned in Study of Music, Intermediate Musicianship and ensemble classes. Students will analyze arrangements and create their own arrangement for a 4- to 8-part ensemble. They will then create original compositions for soloists or ensembles. Pieces may be showcased at lunch time music jams.

■ Basic Vocal Technique and Collaborative Piano*

Basic Vocal Technique and Collaborative Piano is an in-depth class geared to the vocalist and pianist wanting to learn the fundamentals of voice and collaborative piano. The class will include vocal techniques and development;

COURSES IN PERFORMING ARTS | *The* CONSERVATORY AT HARKER

repertoire choice; rehearsal and performance techniques; conventions and protocols for performing various styles and genres; soloist and pianist relationship dynamics; musical analysis and interpretation; and physical and mental challenges of performing. A major component of this class includes individual coaching within a supportive environment of teachers and peers.

■ Intermediate Musicianship*

Intermediate Musicianship continues the basic musicianship concepts of Western Music taught in Study of Music. It covers sight reading, ear training, simple improvisation and pre-AP Music Theory skills. This is a class from which any member of the Conservatory at Harker would benefit and is open to any Harker student. This class does not substitute for Study of Music.



DANCE

■ Study of Dance

Study of Dance builds problem-solving and creative thinking skills. As students focus on perceiving, comprehending, imagining and evaluating, they develop strong interpretive, analytical and critical thinking skills. By learning to make choices within structure, dance students learn to develop individual and group solutions to complex problems. Dance curricula provide many opportunities for students to articulate complex problems and to practice divergent and nonlinear thinking in order to generate solutions. The process of exploring the art of dance allows students to develop their communication skills and acquire new symbolic literacy. Students will also develop dance skills, choreography knowledge and a historical perspective of dance. Note that Study of Dance is an academic course and unlike the after-school dance

courses, it does not satisfy the P.E. requirement. UC approved.

■ Dance Composition*

Dance Composition class is designed for students who wish to learn how to compose choreography for ensemble performances. The course introduces the basic principles of choreography including inspiration, space and time, dynamics, structure and form, and theme and variation. The course will incorporate learning how to construct group and individual movement improvisations, creating and performing movement phrases, discussion and peer reviews/evaluations, and critical analysis of professional and local dance performances. Students will develop their own choreographic style and voice through broadening and expanding their own movement and choreography vocabulary. Students will experience choreographing in multiple styles of dance. Dance Composition offers the opportunity to create dance phrases and motifs with instructor and peer critique to ultimately lead to a full-length ensemble piece proposal.

■ Choreography*

Choreography is a class for advanced students who have previously completed the Dance Composition course. Students focus on translating and expanding upon the theories and practices learned in Dance Composition into an ensemble piece for the upper school dance production. Students will explore what it means to be an effective choreographer in a dance setting. The students will learn organizational methods, and experiment with technological advances (video, ChoreoPro, DanceForms, music editing software) in the field of dance and performing arts. Students will culminate their semester-long study with the development of a full-length ensemble piece of choreography, including casting, costuming and design. The students will showcase their full-length piece in the dance production in January, with the consent/approval of the director(s). Students will leave with an understanding and appreciation of the process of creating their own works of movement art.

■ Kinetic Krew

Kinetic Krew is by audition only; selection for troupe membership is based upon the dancers' physical, technical and artistic skills as well as their commitment to a yearlong program of dance study and performance. Stylistic emphasis is on hip hop and jazz technique, and the troupe is featured at the annual family picnic, holiday tour and

The CONSERVATORY | COURSES IN PERFORMING ARTS

AT HARKER

other Harker events. Students graduating from this program have gone on to dance in college, citing confidence and skills which enable them to have a competitive edge in college dance programs. As a prerequisite, students must have dance experience and outside studio training.



■ The Harker Dance Company

Harker Dance Company is an audition-only ensemble; selection is based upon the dancers' physical, technical and artistic skills, as well as their commitment to a yearlong program of dance study and performance. Choreographic emphasis is on jazz, contemporary and hip-hop technique, and the company is featured at various Harker and community events. Students graduating from this company have gone on to dance in college and beyond, citing confidence and technical skills which enable them to have a competitive edge. As a prerequisite, students must have dance training in both jazz and ballet technique.



INSTRUMENTAL MUSIC

■ Performance Practice for Instrumentalists*

Performance Practice is an in-depth course focused on developing musicianship through chamber & solo performances, learning a variety of repertoire, improvisation, and composition. While flexibility exists in the curriculum to allow for focus on specific genres to fit student interest, repertoire used in class will span from Baroque to Modern periods in Western Music. Students will be introduced to practical techniques designed to 1) improve individual practice, 2) develop meaningful performances, 3) define relationships between improvisation, reading, and composition, and 4) assess one's learning. Class projects include composing a cadenza, live performances, and compositions/arrangements for solo and chamber instrumental ensembles.

Prerequisite: Open to any student with an intermediate proficiency or higher. Pre-screening and/or department approval may be required.

■ Jazz Band

The Harker Jazz Band is the primary vehicle at Harker for the study of jazz and has gained a reputation for its sense of style. It also serves as the Pep Band for athletic and spirit events. Students who play sax, flute, clarinet, trumpet, trombone, bass (electric and upright), keyboard, guitar and percussion are welcome, as are vocalists. The band has various performances throughout the year, including gala, CMEA festivals, Homecoming and two annual concerts.



COURSES IN PERFORMING ARTS | *The* CONSERVATORY AT HARKER

■ Orchestra

The Harker Orchestra strives to provide a musically rich learning environment that inspires a deeper understanding of music. Students have the opportunity to perform a variety of repertoire from the great masters of classical music to the cutting edge of contemporary sounds. There are opportunities to perform in chamber ensembles and work with some of the top musicians in the world. Past master classes have included Kronos Quartet, Miró Quartet, and David Amram. While fostering a love of learning, friendships and leadership skills, the orchestra has a strong commitment to creativity, musicianship, instrumental technique and orchestral performance. The orchestra has performed in throughout the United States and Europe and has received several prestigious awards: a Gold Awards for outstanding performances at the Chicago International Music Festival and the New York Sounds of Spring International Music Festival at Carnegie Hall. Performances include a holiday show, two annual concerts, spring tour and graduation. Yearlong commitment. Open to all grades.

■ Lab Band

The Harker Lab Band is an introductory jazz ensemble dedicated to learning the art of jazz ensemble performance and improvisation. Lab Band is open to all students in grade 9 and those students in grades 10-12 who are new to learning jazz. Students who play sax, trumpet, trombone, bass (upright), keyboard, guitar and drums are welcome. In the event that the number of students on a particular instrument exceeds practical standards, an audition may be held. Lab Band has various performances throughout the year, including the family picnic, Homecoming, and the Evening of Jazz concert. Yearlong commitment. Open to all grades.





CONSERVATORY Certificate Program

The
CONSERVATORY
AT HARKER

The Conservatory Certificate Program guides students through a comprehensive course of study in all of the disciplines, with special emphasis in the discipline of the student's choice.

The program culminates in the senior year with an impressive evening event, Senior Showcase, that includes an awards ceremony and performances by the new Conservatory graduates. The college counseling department has created a special information sheet about the certificate program for inclusion in the students' college application packets. Details of this comprehensive program follow.





JOINING THE CERTIFICATE PROGRAM

Students join the certificate program as apprentices as we believe that ninth graders need a full year in The Certificate Program to bond together before specifying their certificate major. Sophomores and new students interested in joining will be evaluated on a case-by-case basis. Transfer students and Harker students wishing

to join as sophomores must also complete all freshman requirements.

The first year, certificate apprentices

- Enroll in the appropriate Study of Theater, Dance, Music or Technical Theater
- Attend three lunch time workshops with a focus on overall Conservatory philosophy and practices.

END-OF-YEAR APPRENTICE CHECK

Mentors will meet with apprentices for a final time at the end of the first year to help solidify their certificate choices and plan for Sophomore Studio.

SOPHOMORE STUDIO

All 10th graders will present one or two pieces from their portfolios to the mentor panel in late fall. Students must demonstrate sufficient ability and discipline at this jury in order to remain in the program.

CHOOSING A DISCIPLINE

Once you are enrolled in a discipline (dance, acting, vocal or instrumental music, musical theater or technical theater), you may not move to another discipline. Students with compelling reasons to switch may petition the mentor panel, and will be required to complete an audition and evaluation process.

CONSULTATIONS

Your mentor will be contacting you several times during the year to sign up for meetings to plan your program and discuss your progress. These consultations are required, and you are responsible for pursuing a meeting if for some reason it does not take place as planned.

PROBATION

If you miss a requirement, you will be placed on probation and your mentor will assign a make-up assignment for you. Students who miss more than two requirements and fail to complete their assigned make-up will be asked to leave the program.

SENIOR SHOWCASE

Seniors must be prepared to present their portfolios to their mentor panel in winter. Final approval for completion of the program will be based on this presentation. The mentors and seniors will then select which pieces will be performed at the Senior Showcase, which is held in the spring.





Certificate Program DANCE

The
CONSERVATORY
AT HARKER

	GRADE 9	GRADE 10
Classes	Study of Dance	Dance Composition ⁶
	Dance Team - Kinetic Krew or HDC ⁵	Dance Team - Kinetic Krew or HDC ⁵
Workshops	Musical Theater and/or Acting and/or Tech Theater ¹	Musical Theater and/or Acting and/or Tech Theater ¹
	Dance ²	Dance ²
Performances	Dance Production ³	Dance production ³ ; Sophomore Studio ³
Auditions & Festivals	Dance production ⁴	Dance production ⁴
	Dance team	
Crew	5 points	5 points

	GRADE 11	GRADE 12
Classes	Choreography ⁷	Choreography ⁷
	Dance Team - Kinetic Krew or HDC ⁵	Dance Team - Kinetic Krew or HDC ⁵
Workshops	Musical Theater and/or Acting and/or Tech Theater ¹	Dance ²
	Dance ²	
Performances	Dance production ³	Dance production ³
Auditions & Festivals	Dance production ⁴	Dance production ⁴
Crew	5 points	Complete any missing hours (15 total)

GENERAL NOTES

CLASSES: ⁶Students must complete Dance Composition either sophomore or junior year; ⁷ Students must complete Choreography either junior or senior year.

WORKSHOPS: ¹Students must complete one workshop from Musical Theater, Acting and Tech Theater by their senior year; ²Students must complete one dance workshop per year.

PERFORMANCES: ³Students perform in 3 routines each year. Grade 10 students perform in Sophomore Studio.

AUDITION & FESTIVALS: ⁴Students must audition for dance production every year; ⁵This program requires participation on the dance team for two years. Students are required to make team by junior year.

CREW: Students must complete 5 crew points/year (15 points total).

GRADUATION NOTES

Dance candidates graduate from the program having completed: Classes (semester-long): 12; Workshops: 7; Performances (including Senior Showcase): 12; Auditions/Festivals: 6; Crew points: 15



	GRADE 9	GRADE 10
Classes	Study of Theater; Dolce Voce or Rhapsody ⁵	Advanced Acting; Advanced Scene Study ⁴
Workshops	Musical theater and/or dance audition workshop ¹	Musical theater and/or dance audition workshop ¹
	Build call for a mainstage production ²	Designer workshop for a mainstage production
Performances	Fall play ³ , spring musical (optional) or SDS (optional).	Fall play ³ , spring musical (optional) or SDS (optional); Sophomore Studio
Auditions & Festivals	Shakespeare competition in Feb. or Thespian Society	Shakespeare competition in February or Thespian Society, fall play audition
Crew	5 points	5 points

	GRADE 11	GRADE 12
Classes	Shakespeare or Film Acting	Shakespeare or Film Acting
Workshops	A Life in the Arts workshop	A Life in the Arts workshop
Performances	Fall play ³ , spring musical (optional) or SDS (optional).	Fall play ³ , spring musical (optional) or SDS (optional).
Auditions & Festivals	Shakespeare competition in Feb. or Thespian Society, fall play audition	Shakespeare competition in Feb. or Thespian Society, fall play audition
Crew	5 points	Complete any missing hours (15 total)

GENERAL NOTES

CLASSES: ⁴Recommend taking Advanced Acting & Scene Study in 10th grade. ⁵Students must take one year of choir, any year. If taking choir is the one class deterring you from completion, you can substitute for Tech Theater.

WORKSHOPS: ¹Students need to have a dance and musical theater workshop. ²Students are encouraged to work backstage in a build call or work deck crew, if time permits.

PERFORMANCES: ³Students need to be in at least 5 productions over 4 years, 2 of which need to be a fall play, and 1 SDS. One dance credit is required for candidates. Options include 1 semester of after-school dance, 1 semester of summer dance, after-school dance or participation in the dance production.

CREW: Students must complete 5 crew points/year (15 points total).

GRADUATION NOTES

Theater candidates graduate from the program having completed: Classes (semester-long): 6; Workshops: 8; Performances (including Senior Showcase): 6; Auditions/Festivals: 5; Crew points: 15



Certificate Program INSTRUMENTAL MUSIC

The
CONSERVATORY
AT HARKER

	GRADE 9	GRADE 10
Classes	Study of Music/Study of Theater	Choir/Orchestra/Jazz Band/Lab Band ¹
	Dolce Voce or Rhapsody/Orchestra/Jazz Band/Lab Band ¹	
Workshops	3 grade 9 certificate workshops	Music workshop, acting workshop, technical theater workshop
	1 music workshop	
Performances	Dance Production	Fall and spring concerts; other events listed by class syllabus for instrumental/choral classes; Sophomore Studio
Auditions & Festivals		CMEA Solo & Ensemble Festival ³
Crew	5 points	5 points
Other	Written instrumental concert review for grade 9 (completed in Study of Music)	Private lessons ²
	Private Lessons ²	

	GRADE 11	GRADE 12
Classes	⁴ Performance Practice or Basic Conducting or Arranging/Composing	Only those not completed in grades 9-11
	⁵ Basic Voice and Collaborative Piano	AP Music (not required but highly recommended)
	Choir/Orchestra/Jazz Band/Lab Band ¹	
Workshops	Music, dance	Only those not completed in grades 9-11
Performances	Fall and spring concerts; other events listed by class syllabus for instrumental/choral classes	Fall and spring concerts; other events listed by class syllabus for instrumental/choral classes
	Winter Song (for pianists only)	Senior Showcase
Auditions & Festivals	CMEA Solo & Ensemble Festival ³	Only those not completed in sophomore and junior year
Crew	5 points	Complete any missing hours (15 total)
Other	Private lessons ²	Private lessons ²

GENERAL NOTES

CLASSES: ¹Pianists can use a choir as their ensemble; ⁴optional for pianists as of Class of 2024; ⁵for pianists as of Class of 2024

AUDITIONS & FESTIVALS: ³2 Festivals required; pianists may substitute MTAC or piano recitals.

CREW: Students must complete 5 crew points/year (15 points total)

OTHER: ²2 years of private lessons required (total of 72 hours)

GRADUATION NOTES

Instrumental Candidates graduate from the program having completed: Classes (semester-long): 10; Workshops-6 plus 3 required for grade 9; Performances: 8 plus Senior Showcase; Auditions & Festivals-5; Crew Points-15; Private Lessons-2 years (72 hours); Portfolio: 4

Certificate Program VOCAL MUSIC



	GRADE 9	GRADE 10
Classes	Student of Music/Study of Theater, Rhapsody and Dolce Voce ¹	Rhapsody and Dolce Voce ¹ (Cantilena OR Downbeat) Or Basic Musicianship, please see note.
		Advanced Acting ²
		Basic Voice
Workshops	3 grade 9 certificate workshops	Music, Acting, Technical Theater
	1 Music workshop	
Performances	Fall and spring concerts; other events listed by class syllabus for choral classes	Fall and spring concerts; other events listed by class syllabus for choral classes
		Sophomore Studio
Auditions & Festivals	None	Audition for Coastal Region Honor Choir ³
		Audition for Cantilena & Downbeat
		CMEA Solo & Ensemble Festival (as soloist)
Crew	5 points	5 points
Other	Written instrumental concert review for grade 9 (completed in Study of Music)	Private Lessons ⁴
	Private Lessons ⁴	

	GRADE 11	GRADE 12
Classes	Dolce Voce or Rhapsody, Camerata, Cantilena or Downbeat ¹	Dolce Voce or Rhapsody, Cantilena, or Downbeat ¹
	AP Theory (not required, highly suggested)	
Workshops	Dance, Life in the Arts	Only those not completed in grades 9-11
Performances	Fall and spring concerts; other events listed by class syllabus for choral classes	Fall and spring concerts; other events listed by class syllabus for choral classes
	Junior Winter Song	Senior Showcase
Auditions & Festivals	Audition for Coastal Region Honor Choir ³	Audition for Coastal Region Honor Choir ³
	Audition for Cantilena & Downbeat	
	CMEA Solo & Ensemble Festival (as soloist)	
Crew	5 points	Complete any missing hours (15 total)
Other	Private Lessons ⁴	Private Lessons ⁴

GENERAL NOTES

CLASSES: ¹This program requires 3 years of any choir, with one of those years being in grade 9. ²Students must take Basic Musicianship if they took Study of Theater in grade 9. Can test out of Musicianship. ³Honor Choir auditions are only required for 1 year of the program, and can happen in any year.

OTHER: ⁴2 years of private lessons required (total of 72 hours)

GRADUATION NOTES

Notes: Vocal Candidates graduate from the program having completed: Classes (semester-long): 10; Workshops: 6 plus 3 required for grade 9 year; Performances: 8 plus Senior Showcase; Auditions & Festivals: 5; Crew Points: 15; Private Lessons: 2 years (72 hours); Portfolio: 6



Certificate Program TECHNICAL THEATER

The
CONSERVATORY
AT HARKER

	GRADE 9	GRADE 10
Classes	Study of Technical preferred, Study of Theater accepted	Technical Theater 2, Advanced Acting, or Musicianship. ²
Workshops	Technical workshops (2) ¹	Technical workshops (2) ¹
	Music or Dance or Theater	Music or Dance or Theater
Performances	Events listed in class syllabus/crew responsibilities	Events listed in class syllabus/ crew responsibilities; Sophomore Studio
Auditions & Festivals	All certificate students must perform in one show during their four years.	
Crew	15 points	15 points

	GRADE 11	GRADE 12
Classes	Technical Theater 3	
Workshops	Technical workshops (2) ¹	Technical workshops (2) ¹ , or Music elective of choice, see below
	Music or Dance or Theater	Music or Dance or Theater
Performances	Events listed in class syllabus/crew responsibilities	Senior Showcase
Auditions & Festivals	All certificate students must perform in one show during their four years.	
Crew	15 points	15 points

GENERAL NOTES

WORKSHOPS: ¹Build calls count as technical workshops.

CLASSES: ²New 2023, for rising grade 9-10 students: Advanced Acting & Basic Musicianship or one year in a music ensemble (choir or instrumental).

GRADUATION NOTES

Technical Theater candidates graduate from the program having completed: Classes-3, Workshops-11; Performances-2; Auditions & Festivals-1; Crew Points-60.



	GRADE 9	GRADE 10
Classes	Study of Theater or Study of Music	Advanced Acting
	Dolce Voce or Rhapsody ¹	Choir ¹ Dance ⁶
Workshops	Musical Theater Audition Workshop ²	Dance workshop ²
	Dance workshop	Technical theater workshop
Performances	Spring musical ³	Spring musical ³
	Fall play or SDS ⁴	Choral concerts ⁵
Auditions & Festivals	Musical	Musical
Crew	5 crew points	5 crew points

	GRADE 11	GRADE 12
Classes	Vocal Interpretation ⁷	Advanced Scene Study, Film or Acting
Workshops	Life in the Arts Workshop ²	Dance workshop ²
Performances	Spring musical ³	Spring musical ³ (Optional)
Auditions & Festivals	Musical	
Crew	5 crew points	Complete any missing hours (15 total)

GENERAL NOTES

CLASSES: ¹Students take two years of choral music, beginning with Dolce Voce or Rhapsody. The other year can be anytime, grade 10-12. ⁶One dance credit is required for candidates. Options include 1 semester of after-school dance, 1 session or semester equivalent of summer dance, or participation in Dance Production; ⁷Vocal Interpretation is offered every other year, check the Harker academic schedule.

WORKSHOPS

²This is a suggested schedule for musical theater workshops grade 9-12. There are 6 workshops total.

³Candidates must be in the musical 3 out of their 4 years.

PERFORMANCES

⁴ Candidates must be in one fall play or Student Directed Showcase in grade 9-12. ⁵2 per year for any choir; Sophomore Studio

CREW: Students must complete 5 crew points/year (15 points total)

GRADUATION NOTES

Musical Theater candidates graduate from the program having completed: Classes (semester-long): 10; Workshops: 6; Performances (including Senior Showcase): 8; Auditions & Festivals: 5; Crew Points: 15

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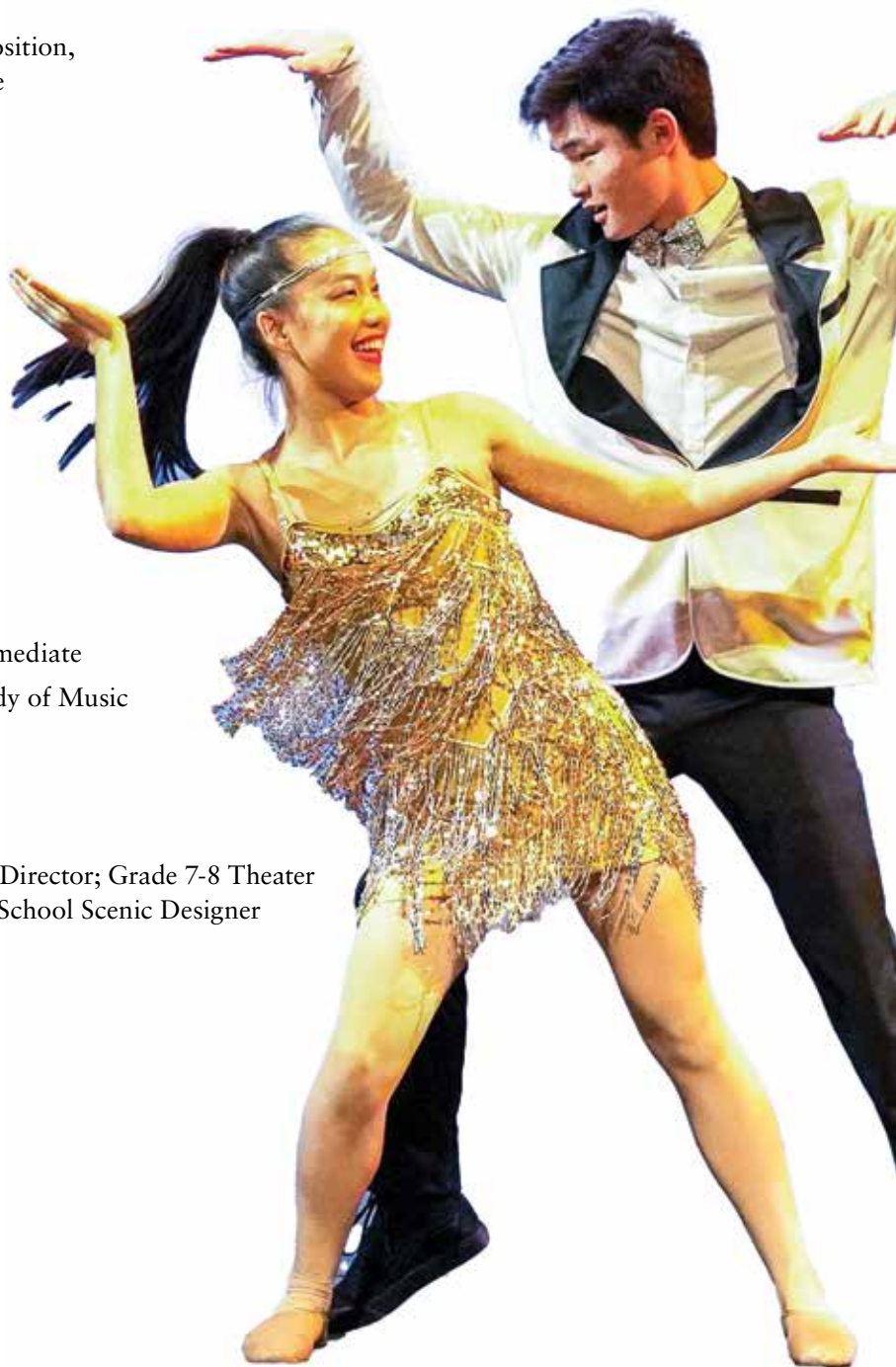
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