

Grade 5 Show

Singing Auditions

Every student has the opportunity to audition for a singing role in the fifth grade show. It is important for all students to understand that each and every role is important to make a musical theatre performance come alive; no *one* person can put on the show without the other cast members.

Singing Audition: The following components will be an important factor in casting soloists.

	Skillful Performance	Pleasing Performance	Adequate Performance	Developing Performance
Notes	Sings all notes in tune.	Sings most notes in tune.	Sings lower notes in tune and is working on upper range.	Sings some notes in a singing voice and others with a speaking voice.
Rhythmic Accuracy	Sings all rhythms correctly and with a steady beat.	Sings most rhythms correctly with a steady beat.	Sings most rhythms correctly and changes speed of the beat when difficult.	Is beginning to sing correctly.
Diction/ Enunciation	Sings with tall vowels and clear consonants for every word to be understood.	Sings most words with tall vowels and clear consonants and text is understood.	Is developing tall vowels and clear consonants for understanding of the text.	Is beginning to sing tall vowels and clear consonants for understanding of the text.
Tone and Breath Support	Uses enough air to produce a clear tone, especially in upper notes.	Uses enough air to produce a clear tone for lower notes and some upper notes.	Uses enough air only for lower notes.	Is developing air support.
Singing Together/ Ensemble	Makes precise entrances and cutoffs and stays together the entire song.	Enters, cuts off, and stays together the entire song.	Is developing entrances, cutoffs, and staying together during the song.	Is beginning to enter, cutoff, and stay together in parts of the song.